## February At-A-Glance

|         | Kindergarten                                                                                   | Grade 1                                                                                    | Grade 2                                                                               | Grade 3                                                                | Grade 4                          | Grade 5                      |          |
|---------|------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------------|----------------------------------|------------------------------|----------|
| Week 17 | Music Maps<br>(Reading rhythm<br>maps; playing<br>percussion and<br>watching the<br>conductor) | "More Than a<br>Muscle"<br>(Bucket Drums)                                                  | "Follow the<br>Drinking Gourd"<br>(The Big Dipper and<br>the Underground<br>Railroad) | "Every Good Boy<br>Does Fine"<br>(Introduction to<br>the Treble Staff) | Recorders<br>Around the<br>World | Music Through<br>the Decades |          |
| Week 18 | "Viva Valentine"<br>and<br>"Be My Va-len-tine"                                                 | "Can you Feel the<br>Heartbeat?"<br>(Quarter notes,<br>eighth notes, and<br>rests, oh my!) | "Follow the<br>Drinking Gourd"<br>(Singing and Exploring<br>a code song)              | Musical<br>Valentines<br>(Line/Space notes<br>on the treble staff)     |                                  | Music Through<br>the Decades | February |
| Week 19 | Heart Beats<br>(The sounds and<br>silences in music)                                           | Instrumentarium<br>Instrument<br>Hopscotch/Reviewing<br>how to use the orff<br>instruments | "Follow the"<br>(Creating and<br>composing our own<br>code songs)                     | Wood, Metal,<br>Skin<br>(Timbre/ Reviewing<br>rhythm patterns          |                                  | Music Through<br>the Decades | uary     |
| Week 20 | Notes and Rests<br>(Introduction to<br>Quarter Notes and<br>Quarter Rests)                     | Pease Porridge<br>Rhythm Vs. Steady<br>Beat/Notes and<br>Rests                             | "Follow the?"<br>(Performing our<br>code songs for the<br>class)                      | Wood, Metal,<br>Skin<br>(Timbre/ Reviewing<br>rhythm patterns          | <b>V</b>                         | Music Through<br>the Decades |          |